

# Music

## Curriculum Sequence

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>7</b>	<b><u>AFRICA</u></b> Why has African music influenced Western Music?	<b><u>SINGING</u></b> How can we improve our singing?	<b><u>RENAISSANCE</u></b> How did music develop during the Renaissance period?	<b><u>THEORY 1</u></b> How do the interrelated dimensions of music make us better musicians?	<b><u>COMPOSING</u></b> How does music enhance advertising?	<b><u>BLUES</u></b> Why do they call it “The Blues”?
<b>8</b>	<b><u>RAGTIME</u></b> Why was Scott Joplin “The Entertainer”?	<b><u>PERFORMING</u></b> How can we improve our performance?	<b><u>BRITISH</u></b> How does British music represent British culture?	<b><u>THEORY 2</u></b> Why do the interrelated dimensions of music make us better musicians?	<b><u>ORCHESTRA</u></b> How can we write effectively for an Orchestra?	<b><u>FAMOUS MUSICIANS</u></b> What does it take to be a famous Musician?
<b>9</b>	How do we appraise <b>Western Classical Tradition</b> music?		How do we appraise <b>Music for Ensemble</b> ?		How do we appraise <b>Film Music</b> ?	
	Solo Performance	Composing for WCT	Ensemble performance	Composing for a musical	Solo Performance	Composing for Film
<b>10</b>	How do we appraise <b>Pop music</b> ?		Western Classical Tradition revisited	Music for Ensemble revisited	Film Music revisited	Pop Music revisited
	Ensemble Performance	Composing a pop song	Solo performance	Composing	Ensemble performance	Composing
<b>11</b>	Western Classical Tradition revision	Music for Ensemble revision	Film Music revision	Pop Music revision		
	Solo performance	Composing to a brief	Ensemble performance	Finishing Compositions		